

Manuela Vale, World Traveled Mom and Artist (1943-2017)



Maria Manuela Silva Vale passed away unexpectedly after a brief illness on November 3, 2017 in Portimão, Algarve, Portugal. Manuela, known to family and close friends as Nélinha, was born in Angra do Heroísmo on February 8, 1943 in the beautiful green island of Terceira, Azores, Portugal to her parents, Rui do Valle and Ilda da Encarnação Silva Vale. As a young woman, she traveled the world and had many adventures, spending time in Israel, Spain, and Greece with her four-year old daughter as her companion. In 1966, Manuela moved to the United States and lived in Warren, Pennsylvania where she raised her five children. She became passionate about arts in the community and was the President and Education Coordinator of the Warren Art League and Director of the Warren County Council for the Arts. She founded the Azores Art Studio where she taught children’s art classes. Manuela enjoyed hosting a weekly “open studio” night for her fellow artists where they would gather to paint, draw, socialize, and exchange ideas. Manuela studied art at Edinboro State College, in Pennsylvania, The Albert Handell School

of Pastels in Woodstock, New York, Daniel Green Workshop in Montreal, Canada, and Raku Workshops with Susan and Steve Kemenyffy. She was the Director of Art for the “Art Train Exhibit”, a moving art show which traveled to various communities. Manuela returned to her homeland in 1995, settling in the seaside village of Ferragudo in the Algarve region in Southern Portugal. There she continued to paint and teach adult art classes at Escola de Artes, in Lagoa, forming the Giracor Art Group. Her classes flourished with the different cultural influences, having members of several nationalities such as Canadians, Portuguese, Dutch, English, Scottish, South African, Belgians, Norwegians, German, Polish and Irish. Under her guidance, her students’ skills blossomed and the group was proud to hold annual art exhibits to showcase their works. She also collaborated with the Associação Cultural e Desportiva (ACD) de Ferragudo. Manuela herself continued painting all throughout her life and had numerous exhibits of



Manuela Vale with her five children - (clockwise from bottom left) Margarida, Deborah, Daniel, Marco, and Jimmy - in Warren, PA in 2016.




Manuela Vale with her oldest daughter Margarida in the mid-1960s at the Parthenon in Athens, Greece.

her work in the United States, Canada and Portugal. Manuela was most happy when feeding friends and family at her table, enjoying good conversation and laughter, and sharing a great bottle of wine. She found new inspiration for her art from living so close to the sea, and was very happy to be living in the beautiful sunshine of the Algarve. Manuela is survived by her sister, Ilda Vale Ávila, and brother-in-law José Ávila of Modesto, California; her daughter, Margarida Kondak, and son-in-law Doug Kondak of Homer, Alaska; her son, Daniel Stone of Buffalo, New York; her son, Jim Stone and daughter-in-law, Anita Stone of Baltimore, Maryland; her daughter, Deborah Ruby Stone of Warren, Pennsyl-

vania; and her son, Marco Stone of Hanford, California. She is also survived by four grandchildren: Jackie Kondak-Knoll, Alex Stone, Mia Stone and Logan Stone; and two great-grandsons: Carter Collins and Jamison Knoll. She is also survived by many nieces and nephews, and her brother-in-law, Francisco Botelho of Terceira. She is preceded in death by her parents and her sister Lúcia Vale Botelho. A celebration of Manuela’s life took place on November 25, 2017 at the Vila Gaivota, Vale da Azinhaga, in Ferragudo, Portugal and a Mass was celebrated at Five Wounds Portuguese National Church in San José, California on that same day. There will also be a celebration of life in Warren, Pennsylvania in the Fall of 2018.

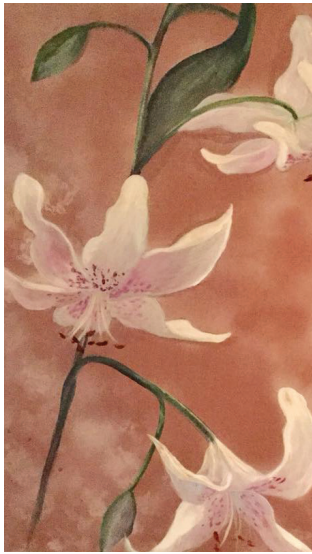
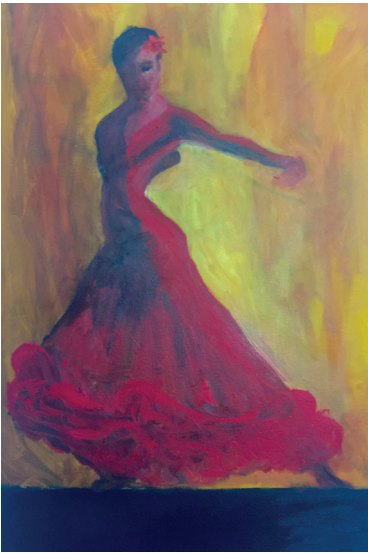
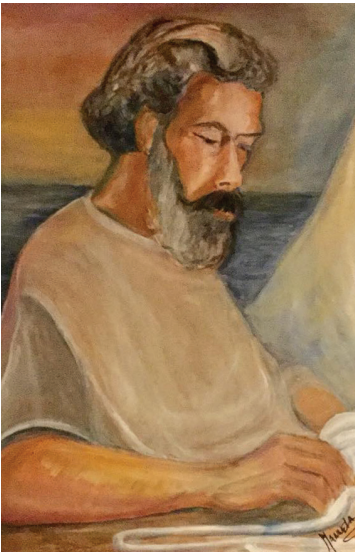




Uma grande senhora que através das artes tocou na vida de muita gente, nos nossos dois mundos. Como Portugal tem tido a felicidade de ter filhos e filhas como a Dona Manuela que tanto contribuíram! Impressionante! Esta senhora tocou, através das artes, em muitas vidas. Um exemplo do nosso poder de integração e de estar no mundo como se estivessemos no nosso quintal.

Diniz Borges

Above from left: **Maria Manuela Silva Vale (holding the Holy Spirit high footed salver) with sisters Ilda Maria and Lúcia Adelaide; Manuela (left bottom) with her uncle Jorge Daniel da Silva, sister Lúcia, and mom Ilda da Encarnação holding younger sister Ilda Maria.**
Below: **Some of Manuela Vale’s paintings in private collections in the US and Portugal.**



Manuela Vale through her art



Some of Manuela Vale’s paintings in private collections in the US and Portugal.
Photos by José Ávila, Anita Jarvis Stone, and Miguel Ávila.

ESCOLA DE ARTES DE LAGOA | EXPOSIÇÃO DESCOBRINDO MEU MUNDO - Manuela Vale’s Project

Foi inaugurada [a 11 de março de 2017] a exposição "Descobrindo meu Mundo", que [esteve] em vigor até dia 5 de abril na Escola de Artes Mestre Fernando Rodrigues. A expressão artística dos elementos do Grupo GIRACOR pautou-se

*pela riqueza cromática e diversidade de tonalidades. A artista plástica **Manuela Vale** é a responsável por este projecto, o qual permitiu a cada um dos seus alunos descobrir o seu próprio mundo através da arte.*

The exhibition “Discovering My World” opened [on March 11, 2017] and [was] on display until April 5th at the Fernando Rodrigues School of Arts. The artistic expression of the members of the GIRACOR Group was characterized by the chromatic

richness and diversity of shades. The artist **Manuela Vale** is responsible for this project, which allowed each of her students to discover their own world through art.
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LETTERS TO THE EDITOR

I read your article on the Internet and made me sick to my stomach. You are obviously an ungrateful Portugee that came from the Azores and are still butt hurt because the wife of the predator rapist lost the election to an American Businessman, Donald J. Trump. I used to be a subscriber to this paper but quit because this paper is one sided. All liberal. We have the electoral College and that is needed so every small town in America has the same chance of having their votes counted. It has been the system for many years and it has worked just fine. The wife of the predator rapist may have won the popular vote, but the extra 3 plus million votes that were cast by dead people and illegals DO NOT COUNT. You hate Mr. Trump? Why? Because he didn’t apologize to the world for America and tell the people of the Middle East

and Asia on his last two trips that America is an arrogant country? That is exactly what the previous illegal, Kenyan born Muslim president did when he went to Cairo. America prayed to God to help us elect an American Pro Life President. God answered our prayers on November the 8th, 2016 by touching the hearts of 63 million plus Americans in voting Pro Life. Now, America once again has a Pro Life President who loves America, our men and women in uniform, love God and YES respects human life. One question I would like to ask: Why does the Democrat party have Abortion as part of their National Convention platform? Why can’t the Democrat Party be Pro Life and respect God’s creation? Abortion is plain murder and you people should

know that. Why doesn’t the Tribuna support Life which God has created? I am so disappointed in our Portuguese Community who pretend to be such good Catholics while supporting pro abortion politicians. Those 60 million plus unborn children were butchered with knives and scissors in Planned Parenthood Human Slaughterhouses in the disguise of liberal Democrat Pro Choice. Yes! There were killed with knives and scissors - not GUNS. I will pray for all of you at the Tribuna that one day you might start supporting Life and support our Pro Life President who was duly elected by the American people. Have a wonderful Thanksgiving, The Old S/Sergeant Dias USMC

Dear Staff Sergeant Manuel Dias,
First of all, let me thank you for your dedicated service to our great country. Second, while you are no longer a subscriber to this newspaper, I appreciate you still reading our free online copy of this newspaper and my November 15th editorial entitled “You’re starting to become less and less

my President!” Third and lastly, I also sincerely appreciate you reaching out to me with your opinion. And while we may not agree on all topics, I respect your right -- and mine -- guaranteed by the First Amendment of our United States Constitution. The freedoms of speech and the press are paramount to our democracy. Sincerely, Miguel

